

FOR THE EUROPEAN HERITAGE DAYS, MEMORIST UNVEILS THE HERITAGE TREASURES OF MARITIME ROUTES, NETWORKS AND CONNECTIONS, DIGITISED AND RESTORED BY ITS EXPERTS.

For its 41st edition, the European Heritage Days will be held on Saturday, September 21, and Sunday, September 22, 2024, with the themes "Heritage of Routes, Networks, and Connections" and "Maritime Heritage."

These days offer an opportunity to gain insight into various historical monuments and heritage objects restored by the companies of the MEMORIST group in connection with the proposed themes.



MEMORIST, the European leader in heritage preservation, is made up of 5 expert companies that have been involved for several years in the preservation and enhancement of a wide range of heritages, in particular itineraries, networks and connections and maritime heritage.

MEMORIST invites you to delve into a retrospective of its work and discover its various projects throughout France.

ÎLE-DE-FRANCE REGION

HERITAGE ROUTES

PASSERELLE DU CANAL SAINT-MARTIN | PARIS

The experts at Art Graphique et Patrimoine (AGP) have produced a 3D scan of the Alibert footbridge dating from 1860 and located in the 10th arrondissement of Paris. This footbridge crosses the Bassin des Marais on the Canal Saint-Martin, near the Rue Dieu swing bridge. It links rue Dieu and quai de Valmy to rue Alibert and quai de Jemmapes.

PÉNICHE LE CORBUSIER | PARIS

AGP has been commissioned to produce a 3D scan of the Louise-Catherine barge, moored in the Port d'Austerlitz in the 13th arrondissement of Paris. Refitted by Le Corbusier in 1929 for the Salvation Army, this 70-metre reinforced cement barge is a listed historic monument.

FRANCE-ASIA RESEARCH INSTITUTE (IRFA) | PARIS

TRIBVN Imaging was recently asked to preserve some of the IRFA's precious historical maps. The experts digitised around sixty plans, maps and sketches of Asia, dating from the late 19th and 20th centuries.



La passerelle Alibert © Coyau

NORMANDY REGION

HERITAGE ROUTES

REMPARTS | GRANVILLE

Granville council has commissioned AGP to carry out a 3D scan of the ramparts of the Haute Ville, which are around 450 metres long and 100 metres wide. A walk around the ramparts is an essential part of discovering the port city, offering an uninterrupted view of its rich medieval past and how it has evolved to the present day.

FRENCHLINES | LE HAVRE

French Lines & Compagnies called on Arkhênum to digitise a number of documents: notebooks in 2011, glass plates in 2013 and posters in 2021. This institution, located in Le Havre, preserves, promotes and disseminates the history of the French Merchant Navy, including the historical collections of companies such as the Confédération Générale du Travail (CGT), Messageries Maritimes and Société Nationale Maritime Corse-Méditerranée (SNCM).



Les Remparts de Granville © eklablog

BRITTANY REGION

PATRIMOINE DES ITINÉRAIRES

FRENCH POLAR ARCHIVES, French Polar Institute Paul-Émile-Victor | PLOUZANÉ

Akhênum carried out a 2D audit and digitisation project for Archipôles, atouour of polar exploration, helping to enrich their digital library: archives-polaires.fr. The key stages of Arkhênum's work with the Polar Archives include the digitisation of photos in 2017, the opening of the digital library in 2018, the audit and digitisation of maps in 2019, the digitisation of slides in 2020 and the redesign of the digital library in 2022.



© Archives TAAF

PAYS DE LA LOIRE REGION

HERITAGE ROUTES

NATURAL HISTORY MUSEUM | NANTES

Every year, Arkhênum's experts restore the precious works of the Natural History Museum in Nantes, including remarkable volumes from the 17th century, illustrated with superb plates produced in the naturalists' time. Arkhênum also restores numerous cadastral atlases for various communes across France, as well as alignment plans and other maps.



© Muséum d'Histoire Naturelle Nantes

NOUVELLE-AQUITAINE REGION

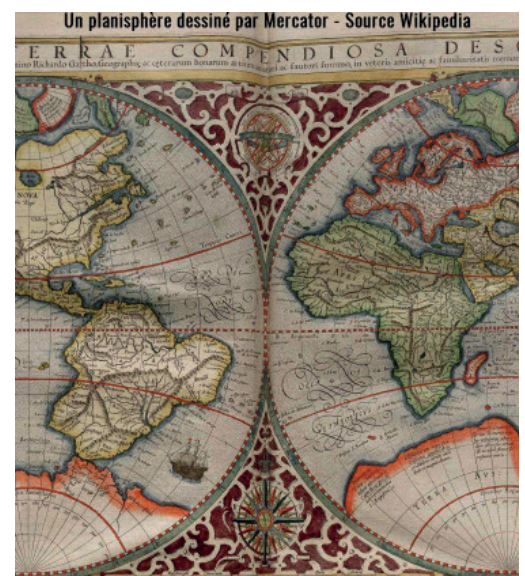
NETWORK HERITAGE

CARTE MERCATOR, MÉRIADECK LIBRARY | BORDEAUX

The Atelier Benoist de la Reliure du Limousin has been entrusted with a restoration project entitled 'Les atlas de Mercator, le monde en un miroir' (Mercator's atlases, the world in a mirror) for the Bordeaux-Mériadeck library. This exceptional collection of antique maps and atlases has been meticulously restored, providing a precious glimpse of the world as it was perceived in Mercator's time in the 16th century.

SAINT-NICOLAS TOWER | LA ROCHELLE

AGP's experts were commissioned to carry out a 3D scan of the Tour Saint-Nicolas in La Rochelle, built in the 14th century. Completed in 1376, this tower, the city's emblem, symbolises the sovereignty of La Rochelle after English domination and played a crucial role in protecting the port.



© Bibliothèque de Bordeaux

OCCITANIE REGION

NETWORK HERITAGE

MAPPA MUNDI | ALBI

The Albi Mappa mundi is a medieval world map, included in a manuscript dating from the second half of the 8th century and held in the ancient collection of the Pierre-Amalric media library in Albi. The manuscript comes from the library of the chapter of Sainte-Cécile cathedral in Albi. The craftsmen at La Reliure du Limousin restored it in 2023.

PONT DU GARD | GARD

AGP has produced a 3D scan of the Pont du Gard, a masterpiece of ancient architecture. This Roman bridge-aqueduct, built in the 1st century, is the highest in the world at 49 metres. Exceptional in terms of its size and state of preservation, it is the only three-storey ancient bridge still standing today.



© F.Guibilato – Ville d'Albi

PROVENCE-ALPES-CÔTE-D'AZUR REGION

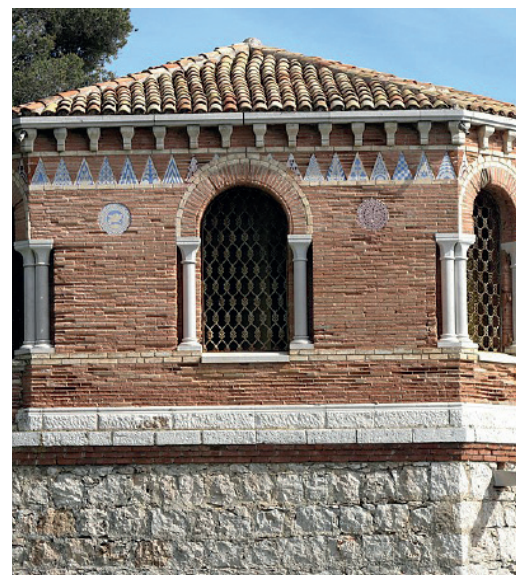
NETWORK HERITAGE

VILLA CYPRIS | ROQUEBRUNE-CAP-MARTIN

AGP's experts carried out a 3D scan of Villa Cypris, a sumptuous residence built in 1904 in Roquebrune-Cap-Martin. Inspired by the Byzantine style and Monaco Cathedral, this villa is a tribute to its owner, Cyprienne Dubernet. The work of architect Édouard Arnaud, it boasts uninterrupted sea views and a garden designed by Raffaële Mainella to allow the owner's daughter to enjoy her regattas.

BATEAU PAGLIA ORBA | MARSEILLE

The Paglia Orba, Corsica Linea's mixed ferry, has been 3D scanned by AGP to accurately capture its 165.8 metre length and 29.2 metre beam. Built between 1992 and 1994, this ferry is dedicated to transporting passengers and freight between Marseille and Corsica, with 137 private cabins on its 9 decks. This 3D model offers a detailed and faithful view of the boat.



Villa Cypris à Roquebrune-Cap-Martin © Tangopaso

MEMORIST

HERITAGE & BEYOND

FIRST CENTRE OF SKILLS FOR THE CONSERVATION, THE RESTORATION, THE DIGITISATION AND THE SHARING OF HERITAGE

The MOBILITAS group has brought together five leading players to create MEMORIST, the first skills centre for :

Conservation : MEMORIST offers strategic support to holders of heritage collections of all kinds, to establish targeted action plans.

Restoration : MEMORIST traditionally restores all types of ancient documents (parchments, bundles, covers, iconographic documents, film media, etc.) and contemporary documents (administrative documents, audiovisual and film media), in order to prolong their life and restore their appearance which may have altered over time.

Digitalisation : MEMORIST digitises paper, iconographic, audio, video and film documents in 2D, and sculptures, monuments and historic sites in 3D, for the purposes of conservation and distribution to different audiences.

Sharing and communication : MEMORIST facilitates the enhancement of heritage, whether this is historical, documentary or architectural, by relying on a perfect mastery of digital and immersive technologies.

MEMORIST boasts unique know-how which is undeniably recognised in the French market, as well as being resolutely international in scope and part of a group with a presence in more than 100 countries.

Its 300 experts deploy their know-how in France and abroad to support museums, public institutions, private companies and NGOs.

The combination of craftsmanship techniques and innovative technologies supported by human talent means that we can implement tailor-made solutions or large-scale projects.

MEMORIST's achievements in France include the restoration of royal parchments and papal bulls from the Xth century, the 3D digitisation of the Victory of Samothrace at the Louvre museum, the management and preventive conservation of Renault's heritage collections, the exhaustive digitisation of Mont-Saint-Michel abbey and Notre-Dame de Paris and an immersive experience at the Musée d'Orsay using a virtual reality system. On a far larger scale, Memorist has deployed its know-how in Switzerland (UN, TAG Heuer), South Africa (Jagger Library), Kuwait (Ministry of Information), Austria (National Library) and the UNited Arab Emirates (Louvre Abu Dhabi).

MOBILITAS GROUP

Founded 50 years ago and today led by the third generation of the Taïeb and Castro families, the MOBILITAS group is a mid-sized enterprise (ETI) specializing in the mobility of goods and people, physical and digital archiving, and digital preservation of heritage. The group, present in 102 countries, relies on its own network and partner agents to offer its clients an exceptional service in all its areas of activity. The long term reflects its philosophy and culture that guide its major entrepreneurial and investment decisions. Decisions that shape and strengthen the group regularly, leading it to new processes, new professions, and new horizons.



Watch the MEMORIST presentation video by clicking the link below
www.thememorist.com/video

CONTACT PRESSE
Jules Calmets
jcalmets@communicart.fr
+33 (0)7 66 52 74 45

MEMORIST

HERITAGE & BEYOND

THE FIVE EXPERT COMPANIES OF MEMORIST

Arkhênum :

a leader in digitisation and heritage enhancement, Arkhênum helps to shed light on the past and preserve what exists so that history can be passed down to future generations. From archive audits to collection development consultancy, Arkhênum supports its clients at every stage in the development and deployment of their heritage strategies. With the largest technology park in Europe, Arkhênum digitises all types of media, from the simplest to the most complex, whatever their format, material or state of preservation.

Art Graphique & Patrimoine :

from laser scanning to 3D digitisation, from 3D modelling to augmented and virtual reality, AGP offers its innovative approach dedicated to art and historic monuments, for museums, institutions and businesses. Thanks to its R&D department, which specialises in architectural and archaeological surveying, in 2009 it developed the first mobile augmented reality prototype for the reconstitution of decors.

La Reliure du Limousin :

since its creation in 1950, the company has been restoring precious works from the libraries of the Senate and the National Assembly, then those of the Departmental and Municipal Archives. From the restoration of old collections to craftsmanship binding, it does everything in its power to expertise, conserve and restore the written collections of our past. In 1990, La Reliure became a training centre for heritage crafts. La Reliure has been a Living Heritage Company since 2010.

TRIBVN Imaging :

carries out digitisation of all types of photographic documents (glass plates, cellulose nitrates, cellulose acetates, polyester, etc.), images of graphic documents (drawings, tracings), images of textiles and accessories, creation of «high-performance» digitisation systems for projects requiring them, photogrammetric images, preventive conservation (reconditioning on permanent paper, polyester sleeves, cleaning).

Vectracom :

specialises in the preservation, digitisation, enhancement and accessibility of audiovisual and film heritage. With a multimedia laboratory, it offers comprehensive services including metadata creation, film remastering and image and audio restoration. Thanks to its expertise in subtitling, voice-over, sign language and audio description, Vectracom can handle any existing audiovisual format.



Visualiser la vidéo de présentation de Memorist
en cliquant sur le lien ci-dessous
www.thememorist.com/video

CONTACT PRESSE
Jules Calmets
jcalmets@communicart.fr
+33 (0)7 66 52 74 45